

Recorded by COLDPLAY

Viva La Vida

For SATB and Piano

Words and Music by GUY BERRYMAN,
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With intensity (♩ = 138)

Piano

mf

The piano introduction consists of three measures. The right hand plays a rhythmic pattern of eighth notes in a descending sequence, while the left hand provides a steady accompaniment of eighth notes.

4

Measures 4 through 7 of the piano accompaniment, continuing the rhythmic pattern established in the introduction.

8

Soprano *Unis. mf*
Alto
Tenor *Unis. mf*
Bass

I used to rule the world. Seas would rise when I gave the word.

The vocal entry begins at measure 8. The Soprano and Tenor parts are marked *Unis. mf*. The lyrics are: "I used to rule the world. Seas would rise when I gave the word." The piano accompaniment continues in the background.

Measures 12 through 15 of the piano accompaniment, providing a consistent rhythmic and harmonic backdrop for the vocal lines.

12

Now in the morn - ing I sleep a - lone. Sweep the

The vocal lines continue from measure 12. The lyrics are: "Now in the morn - ing I sleep a - lone. Sweep the". The piano accompaniment remains consistent.

Measures 16 through 19 of the piano accompaniment, concluding the section shown on this page.

15

streets I used to own. *mp* Oo hoo *mp*

19

mf I used to roll the dice, *Unis.* feel the *Unis.*

23

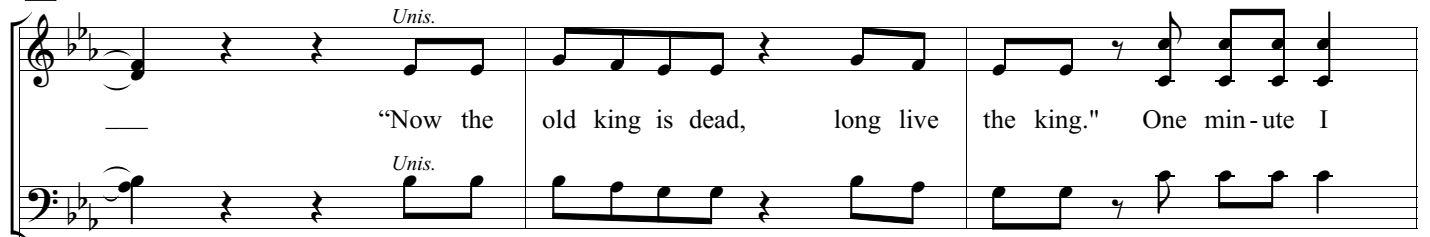
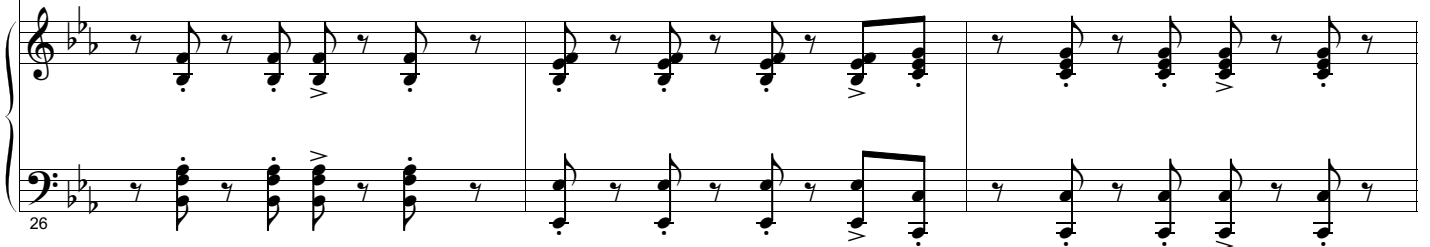
fear in my en - e - my's eyes. Lis - tened as the crowd would sing,

26

Unis.

— “Now the old king is dead, long live the king.” One min-ute I

Unis.

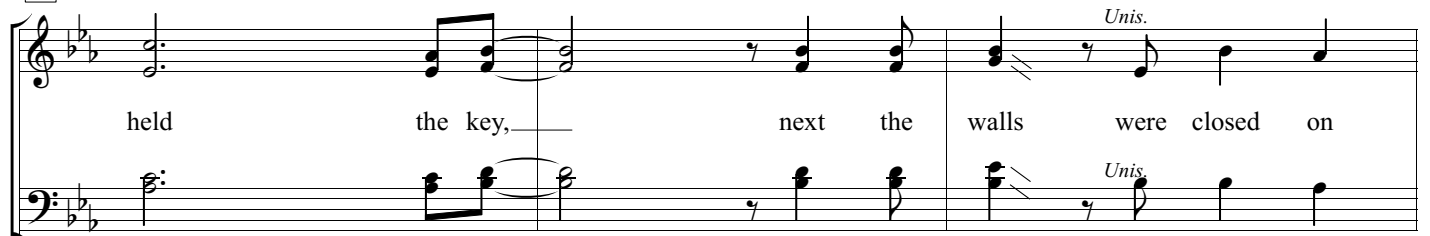
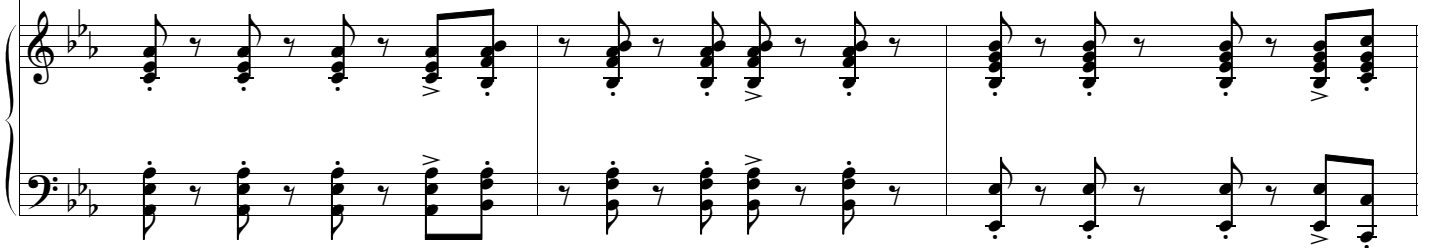



29

held the key, — next the walls were closed on

Unis.

Unis.

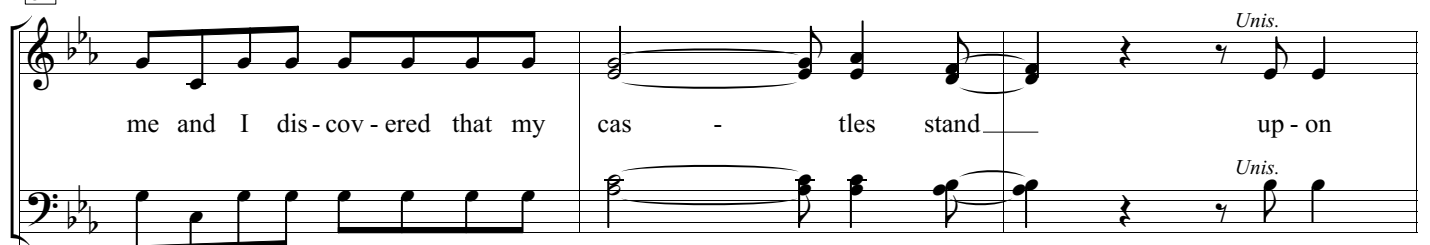
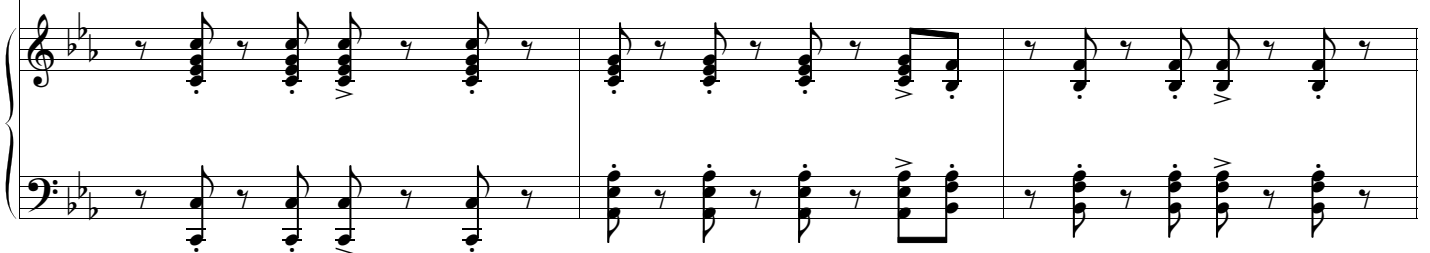



32

me and I dis-cov-ered that my cas - tles stand — up - on

Unis.

Unis.

35

pil - lars of salt and pil - lars of sand. I hear Je - ru - sa - lem bells_

38

a - ring - ing. Ro - man Cav - al - ry choirs are sing - ing.

41

Be my mir - ror, my sword, and shield. My mis - sion - ar - ies in a for -

44

To Coda (p. 8) Coda

- eign field. For some rea - son I can't ex - plain,

47

Unis.

once you'd gone there was nev - er, nev - er an hon - est word,

Unis.

50

Unis.

and that was when I ruled the world.

Unis.

53

mf

56

mf

Rev - o - lu - tion ar - ies wait for my

mf

59

Unis.

head on a sil - ver plate. Just a pup - pet on a lone - ly string.

Unis.

62

D.S. al Coda (p. 4)

Unis.

Oh, who would ev - er wan - na be king? I

Unis.

65 ♩ CODA

For some rea - son I can't ex - plain, I know Saint Pe - ter won't call

Unis.

Unis.

68

my name; nev - er an hon - - est word, but that was

Unis.

Unis.

71

when I ruled the world.

75

Woh

Woh

79

Woh

Woh

83 Small Group (in octaves)

Woh

Soprano

Alto

Tenor

Bass

I hear Je - ru - sa - lem bells

86

Woh a - ring - ing. Ro - man Cav - al - ry choirs. Woh are sing - ing.

89

Woh Be my mir - ror, my sword, and shield. My mis - sion - ar - ies in a for -

Unis.

Unis.

92

Woh - eign field. for some rea - son I can't ex - plain, I

95

end descant

know Saint Pe - ter won't call my name; ev - er hon - - est word,

98

but that was when I ruled the world.

101

Oh Oh